THE
MARVELS
COMIC SHOP NEWS™
1707

Make Mine Marvels!

Almost 26 years ago, *Kurt Busiek & Alex Ross* rewrote Marvel history with their epic limited series ***Marvels.*** Since then, they have contributed a few new tales to the saga; they have added annotations, and from time to time, they have invited others to join them in their Marvel playground.

Thus far this year, they've already announced plans to further add to the canon with ***Marvels Snapshots,*** a selection of oneshot tales focusing on key moments in various Marvel characters' histories.

But they have something much bigger in the works... and readers will get to see it first-hand beginning in May.

The Marvels #1, an all-new ongoing series written by *Kurt Busiek,* illustrated by *Yildiray Cinar,* with cover art by *Alex Ross,* is described by Marvel as "the most sprawling series ever to hit the Marvel Universe, where any characters can show up for adventures that can and will take them anywhere! With the entire Marvel Universe at its disposal, this expansive series will feature everyone from the Marvel Universe's first heroes to its latest superstars."

"The whole idea of ***The Marvels*** is to be able to use *the whole Marvel Universe*—not just all the characters in it, but all the history of it. The sweeping scope of the whole thing," Busiek told Marvel's *Anthony Blackwood* at the marvel.com site. "Big stuff can happen in the Marvel Universe, but we usually see it confined largely to the Avengers in ***Avengers***, to the FF in ***Fantastic Four***, and so on.

"***The Marvels*** is intended as a freewheeling book that can go *anywhere*, do *anything*, use *anyone*. It's a smorgasbord of Marvel heroes and history. It's not a *team*. It's a *concept*, or a *universe*, depending on how you look at it. ***The Marvels*** features the marvels—all the many and varied characters of the Marvel Universe. The heroes, the villains, the oddities—all of it. There'll be popular characters of today; there'll be obscure characters from long ago—heck, there'll be story threads that take place in the past or possibly the future. We're not limited to just the present.

"And there'll be new characters, too, from the street-level to the cosmic. There are three new marvels in the first issue, although a couple of them are only seen for a panel or so. But we'll get back to them. I'd say, 'The sky's the limit,' except in the Marvel Universe, there's a lot going on beyond that sky. And it's *all* open to us."

Busiek stresses that this isn't just a series of standalone stories. "I think I described it to *Tom Brevoort* as something like a *Tom Clancy* thriller, in that there would be multiple threads of story going on, and those threads could come together and split apart again, or maybe never even meet—there could be characters involved in a story that do something important but never meet the other characters in the story, which will very much be the case in the opening storyline, at least.

"But at the same time, I didn't want to make it thriller-thriller-thriller all the time, one of those stories that starts to feel like a costume party with an army of heroes all doing the same thing. So I told Tom that I wanted to be able to slow down, see the characters as characters, too. Find out things about them that you don't necessarily get to see in their usual adventures. Explore the humanity of the characters along with that big adventure. Essentially, take everything I learned from doing ***Marvels*** (and ***Astro City*** and other books), and bring it back to an adventure-oriented series with a lot of scope and a lot of humanity."

The idea behind ***The Marvels*** dates back to a time not too long after Busiek and Ross wrapped their series ***Marvels*** and Busiek wrote the sequel, ***Marvels: Eye of the Camera.*** "It's been kicking around for a while, yeah," Busiek said. "I think it started back when I was writing ***Avengers (1998)***, or maybe even earlier, and I'd hear people suggesting that Wolverine or Spider-Man or the Punisher or whoever was big at the time should be an Avenger, because they were big, important characters. And I thought they probably shouldn't, not in ***Avengers***, but that didn't mean there couldn't be a book like that anyway...

"I talked to Tom about it way back then, about a book where you could use all the big characters at once, in big, expansive stories that didn't require them all to be on the same team, or even be allies. And the best title I could come up with was ***The Marvels***—which I thought might be confusing back then."

But the series that Busiek envisioned then wasn't exactly the same as what he's bringing to fruition now: "I didn't really have the idea right, back then—I had in mind a character who'd bring these characters together for missions, and it kept sounding to me like Raven assembling the New Teen Titans or whatever had been going on with the Secret Defenders, and it didn't quite feel right to me. So I kept chewing on it, mentally trying out new approaches.

"So when Tom called to talk to me about the 25th anniversary of ***Marvels*** and the 80th anniversary of Marvel Comics, we talked about things like ***Marvels***: ***Epilogue*** and ***Marvels: Annotated***, but we also talked about other things we could do that could grow out of that anniversary. And that's how ***Marvels X,*** the ***Marvel*** anthology, and ***Marvels Snapshots*** came about.

"But I also reminded Tom about that idea for the big sweeping go-anywhere-do-anything book idea, as a way to celebrate and build on all of that stuff. And we kept talking, and we wound up here."

Busiek knew that he wanted to "go big" with the first story arc, just to show readers how epic and far-reaching ***The Marvels*** could be. "We deliberately wanted to do something that involved characters from many areas of Marvel: Avengers, FF members, X-characters, someone from the Spider-side of things, and so on. To have a real crossroads feeling going on. We talked about, but didn't include, Guardians of the Galaxy characters, but we can always get to them later. And we've got characters from the distant past, like Aarkus the Golden Age Vision, and characters who are very new, like Aero... We wanted to make a statement about the size of it all."

The great thing about ***The Marvels*** is that Busiek has pretty much the entire Marvel Universe in his creative toybox. "I've talked to Tom about a whole issue devoted to how MODOK spends a Saturday night. What do you do to relax when you're Designed for Killing? We've talked about bringing together a whole team of 1970s heroes in an adventure that begins back then but sprawls into today. And more—I've just recently had an idea so screwy that I don't know if Tom would even go for it, but it involves Team America—er, the Thunderriders.

"I'm sure we'll keep featuring a lot of big popular characters, because hey, people like them. But that doesn't mean we can't stir them together with some of the offbeat weirdos of Marvel—I want to play with the whole thing, make wonders out of forgotten corners of Marvel as well as dealing with the big stars."

Joining Busiek on the series is acclaimed artist *Yildiray Cinar.* "I've been a fan of his since way back when he did an indie comic called ***Fist of Justice,***" Busiek said, "and it's been exciting to see him get better and better as he progressed to bigger and bigger stuff. And for ***The Marvels***, we knew we needed someone who could draw whatever part of Marvel we threw at him, from gritty mean-streets stuff for a Punisher scene to hi-tech superheroes with the Avengers, to cosmic oddities and ancient history, and more. And Yildiray can do all that and make it feel spectacular and active and human and quirky, all at once. He's just ideal for the book, and it's looking sensational."

Busiek is pleased to have his ***Marvels*** creative partner *Alex Ross* contributing to ***The Marvels*** as well. "Alex is doing gorgeous covers for the book, of course, but not just that. As he does on ***Astro City***, Alex has been doing character designs, too, whether it's the brand-new characters we're debuting, or doing an updating of the Golden Age Vision, and so on. I was very glad Alex agreed to be part of the group here, that we're kind of able to keep the ***Marvels*** crew together for all this stuff we're doing."

Get ready to see history in the making this May, when ***The Marvels #1*** is scheduled for release.

by Cliff Biggers

Courtesy of your friendly neighborhood comics outlet!

COMIC SHOP NEWSARAMA

Produced by *Comic Shop News* in cooperation with *newsarama.com*

Coming Comics—Marvel in May

Sin-Eater is back, and New York City is in trouble in ***Amazing Spider-Man #45,*** by *Nick Spencer* and ace Spidey artist *Mark Bagley,* the man who has drawn more Spider-stories than any other artist!

Chloe Robertson and Ben Urich investigate Spider-Man as a possible suspect in multiple murders in ***Amazing Spider-Man: The Daily Bugle #5*** (by *Mat Johnson & Mack Chater).* But as they finally get to the bottom of a tangle of impostors and dead leads, they'll find themselves back at the top.

An empowered, godlike Moon Knight saves the world from fiery ruin in ***Avengers #34*** (by *Jason Aaron & Javier Garron).* Now an army of mummies and moon priests begins to reshape the world in the image of ancient Egypt. But where does that leave the Avengers?

Take one rookie cop, add one new-to-the-city emergency medical technician, and make their meet-cute a devastating battle between the Avengers and a giant, rampaging robot! What comes next? Find out in ***Avengers: Marvels Snapshot #1*** (by *Barbara Randall Kesel & Staz Johnson).*

Natasha Romanoff is... happy?! Retirement definitely agrees with the world's deadliest woman as she revels in her new perfect life in ***Black Widow #2*** (by *Kelly Thompson & Elena Casagrande).* But scratch the surface of that perfect life, and you'll find something very wrong...

Deadpool considers Cable one of his oldest and best friends. Cable hasn't met Deadpool, yet. He's in for a treat in ***Cable #3*** (by *Gerry Duggan & Phil Noto).*

In the throes of war, Carol finds herself with a bold new role—and a brand-new weapon—in ***Captain Marvel #18*** (by *Kelly Thompson & Cory Smith).* When a Kree soldier bombs a unified city of the Empire, Emperor Hulkling sends his new Accuser to bring down the swift and necessary hammer of justice. But what at first seems like a relatively simple directive will end up challenging Carol on a personal level she had never imagined.

When clashing protests over the teen-vigilante ban break out across Chicago, the Champions risk their freedom to protect the young protestors from overzealous CRADLE agents in ***Champions #2*** (by *Eve L Ewing & Simone Di Meo)*—but Chicago's own hometown hero, Ironheart, is nowhere to be seen. Where is Riri Williams? Why has she abandoned the Champions? And could it have anything to do with the mole in their ranks...?

A local prison riot is quickly turning into an escape, and the only ones who can stop them are a bunch of high schoolers in ***Children of the Atom #2*** (by *Vita Ayala & Bernard Chang).*

The true nature of the Great Crucible is revealed in ***Conan the Barbarian #16*** (by *Jim Zub & Roge Antonio).* Conan has angered the leadership of Uttara Kuru, but he will not be crushed by their punishment so easily!

The Serpent Crown's roots in the Pre-Cataclysmic Age lead Conan back to where it all started in ***Conan: The Battle for the Serpent Crown #4*** (by *Saladin Ahmed & Luke Ross)*... but Atlantis is not quite what it once was. And even if he can locate the Crown, Namor isn't going to let that treasure slip through his grasp!

For weeks, Hell's Kitchen has been a lawless neighborhood, thanks to the Stromwyn siblings, but as the police are finally able to resume their patrols, they're quick to find that they aren't the only ones interested in keeping the Kitchen safe in ***Daredevil #21*** (by *Chip Zdarsky & Maco Checchetto).* Meanwhile, as Matt Murdock continues to struggle with how best to appease his sense of justice after the events of the past several weeks, a familiar enemy takes root in Hell's Kitchen...

Elsa Bloodstone is dying, and the only one who can save her is Deadpool in ***Deadpool #7*** (by *Kelly Thompson & Gerardo Sandoval).*

In ***Doctor Strange #6*** (by *Mark Waid & Kev Walker),* Doctor Strange is hot on the trail of the magical thief infiltrating the Sanctum Machina! But as his investigation leads him deeper into a magical arms–dealing black market, the danger of being discovered mounts higher and higher...

Wakanda is the battleground as the Avengers and the FF unite to prevent a Vibranium-powered threat to all life in ***Empyre #3*** (by *Al Ewing, Dan Slott, & Valerio Schiti).* A long-lost Avenger returns to active duty—but will that be enough to turn the tide? And in space, interstellar intrigue threatens the fragile Kree/Skrull alliance... and the repercussions might just doom planet Earth!

Earth's Mightiest Heroes fight an inter-

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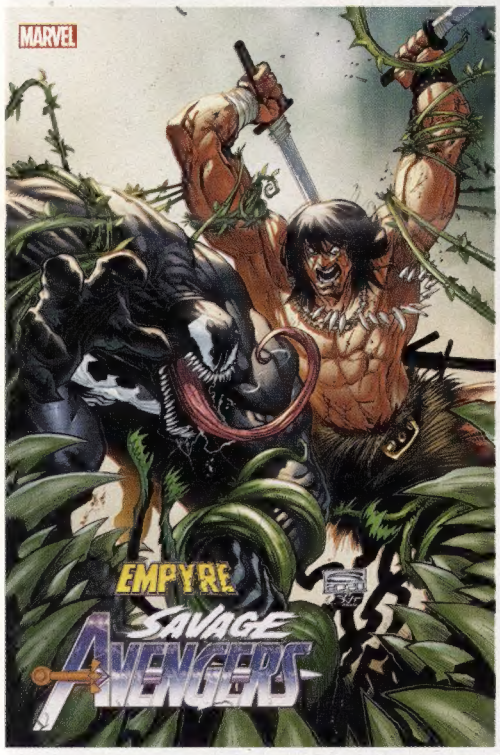
galactic foe on three fronts in ***Empyre: Avengers #2*** (by *Jim Zub & Carlos Magno).* In New York, a villain from the past has been supercharged with alien energy. In Mexico, old hatreds turn allies into enemies. And in the Savage Land, the soul of the jungle has been stolen, and Shanna the She-Devil's life hangs in the balance.

The invasion makes landfall in ***Empyre: Captain America #1*** (by *Philip Kennedy Johnson & Ariel Olivetti).* Captain America stands on the front lines—but when the threat goes global, even he won't be enough to stem the tides... unless he can find allies willing to fight alongside him.

An intergalactic war comes crashing into a supernatural showdown between the Spirit of Corruption and the Spirit of Pollution in ***Empyre: Ghost Rider #1*** (by *Ed Brisson & Jefte Palo).*

The heart of Wakanda—its mighty store of Vibranium—comes under threat in ***Empyre: The Invasion of Wakanda #1*** (by *Jim Zub & Lan Medina).* Black Panther's Agents of Wakanda form the front line against the alien invasion, but the enemy's powers are vast and unknown. With T'Challa off fighting alongside the Avengers, General Okoye is in charge—and even with the superhumans are her disposal, she may find herself outmatched.



In South America, Conan finds himself enslaved—which is typically bad news for those attempting to do the enslaving! But these enslavers come from beyond the stars, and they've got a singular and grisly end in store for the Cimmerian—one that only Venom can help him avoid in ***Empyre: Savage Avengers #1*** (by *Gerry Duggan & Greg Smallwood).*

The invasion is underway in ***Empyre: Squadron Supreme #1*** (by *Mark Waid & Dio Neves).* But the alien invaders soon encounter resistance in the form of the Squadron Supreme of America! As the two forces clash, only one thing is clear... the fight for America's survival has begun!

The Kree and the Skrulls are here, and the world has been turned upside down. Spider-Man's neighborhood is part of that world, and Spider-Man is in deep trouble

fighting a villain who could ruin Peter and Mary Jane's relationship forever in ***Empyre: Spider-Man #2*** (by *Taran Kilam & Diego Olortegui).*

The Kree nanosuit known as Stormranger was once bonded to Ms Marvel... but after deciding Kamala's version of justice wasn't deadly enough, Stormranger rebelled against her. Now Stormranger is charting her own course in ***Empyre: Stormranger #1*** (by *Saladin Ahmed & Steven Cummings)*—just in time for the united Kree/Skrull Empire to engulf Earth in a centuries-old conflict. Whose side is this ruthless space vigilante on, and how much havoc will she wreak before we find out?

The Earth is under attack—and for Thor, the fight is personal in ***Empyre: Thor #1*** (by *Ram V & Pasqual Ferry).* Gaea, goddess of nature and Thor's birth mother, has fallen ill... and it has something to do with the reason the Kree and Skrull are here! The journey to save her—and all Midgard—will expand the Asgardian pantheon in a whole new direction!

Plant people from outer space have come to Earth, and—wouldn't you know it?—they just happen to be here when millions of mutants rise as undead creatures hungry for human flesh in ***Empyre: X-Men #1*** (by *Jonathan Hickman, Tini Howard, & Matteo Buffagni),* a tale so crazy, it's taking the entire writing crew of the X-Men line to tackle it!

The Citadel has committed an act of war, and Excalibur must respond in ***Excalibur #11*** (by *Tini Howard & Marcus To).* While they lick their wounds deep in Otherworld, Apocalypse takes steps toward his ultimate goal.

With the Natural by their side, Sam Wilson and Bucky Barnes travel to confront the woman who is scheming to become the new Hydra Supreme in ***Falcon & Winter Soldier #4*** (by *Derek Landy & Federico Vincentini).*

The events of ***Empyre*** threaten all life on Earth and the future balance of power throughout the cosmos in ***Fantastic Four #22*** (by *Dan Slott & Paco Medina).* And the secret mission that the FF have placed into Valeria and Franklin's hands requires some big-league help!

In ***Ghost Rider #8*** (by *Ed Brisson & Juan Frigeri),* Ghost Rider and Mephisto find a secret society of supernatural beings—and they aren't fond of visitors!

In celebration of the 45th anniversary of the publication of ***Giant-Size X-Men #1,*** 37 of Marvel's top artists come together to re-create this epic story, each re-drawing one pulse-pounding page in tribute to this Marvel masterpiece, in ***Giant-Size X-Men #1: A Tribute to Wein & Cockrum,*** featuring art by *Alex Ross, Kevin Nowlan, Chris Samnee, Stephen Segovia, Mark Brooks, Phil Noto, Leinil Francis Yu,* and many more.

A bred killer who chose the life of a gentleman superthief, Fantomex has always defied expectations... For example, who would expect him to break into the World, the artificial realm of his creation? Find out in ***Giant-Size X-Men: Fantomex #1*** (by *Jonathan Hickman & Rod Reis).*

Bullseye wants to hurt Clint in any way he can, so he's playing dress-up and taking the archer's (not-so) good name on a deadly tour of New York in ***Hawkeye: Freefall #6*** (by *Matthew Rosenberg & Otto Schmidt).*

Krakoa's resident rabble are up against the grand dame of the damned, the Goblin Queen Madelyne Pryor, in ***Hellions #3*** (by *Zeb Wells & Stephen Segovia).*

Tony Stark is back in ***Iron Man 2020 #5*** (by *Dan Slott, Christos Gage, & Pete Woods).* But is this the real Tony? How is that possible?! Where did that all-new armor come from?!

A mystic gem. A force of overwhelming power. Nothing can stop the Juggernaut except himself, in ***Juggernaut #1*** (by *Fabian Nicieza & Ron Garney).* Cain Marko is done letting others pick up the pieces of the things he's destroyed.

The eve of Quoi's ascension is at hand in ***Lords of Empyre: Celestial Messiah #1*** (by *Alex Paknadel & Alex Lins).* But when the trials are interrupted by an unexpected interloper—Mantis—who will win this battle of wills?

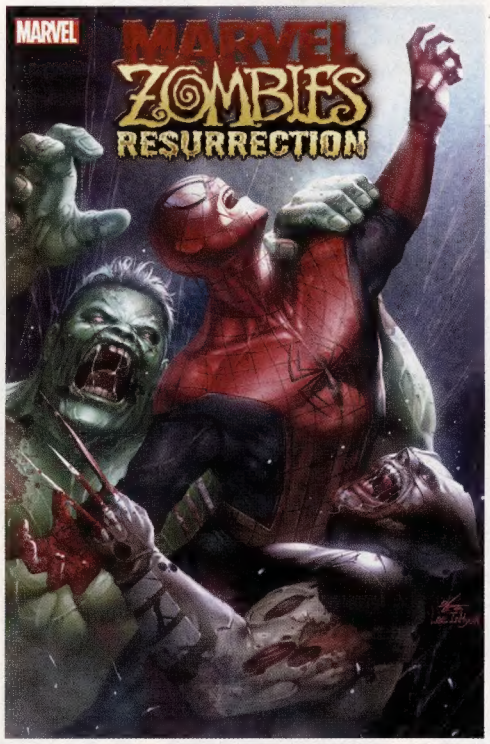
The anti-teen-hero task force CRADLE is scouring Jersey City to apprehend its young protector, Ms Marvel, in ***Magnificent Ms Marvel #15*** (by *Saladin Ahmed & Minkyu Jung*). But CRADLE isn't the only problem on Kamala's plate: Several of her family members support the new law, and if they discover her secret identity, it's game over for Ms Marvel.

The Marauders... the Hellfire Trading Company... all of Krakoa is reeling from the death of Kate Pryde in ***Marauders #11*** (by *Gerry Duggan & Stefano Caselli*).

In ***Marvel #3*** (curated by *Alex Ross*), *Alan Weiss* presents a lost tale of Namor the Sub-Mariner! The techno-organic Warlock lives again in a story by *Bill Sienkiewicz*! *Scott Gustafson* presents a look into the life of Rocket Raccoon! And the Golden Age Black Widow chooses a mate in a story by *Ryan Heshka*! All wrapped in an epic ongoing adventure by *Alex Ross & Steve Darnall*!

Kurt Busiek joins with artist *Yildiray Cinar* and cover artist/designer *Alex Ross* for ***The Marvels #1,*** the kickoff of an ongoing series featuring the biggest, wildest, most sprawling stories ever to hit the Marvel Universe, telling tales that span the decades and range from cosmic adventure to intense human drama, from the street-level to the cosmic, starring literally anyone from Marvel's very first heroes to the superstars of tomorrow. (See the cover story in this issue of ***CSN*** for more info.)

Finding a cure for whatever it is that turned all of humanity into monsters proves almost impossible for even Reed Richards, Bruce Banner, Tony Stark, and the greatest minds in the Marvel Universe in ***Marvels X #5*** (by *Alex Ross, Jim Krueger, & Well-Bee*). The fact that no one wants to be cured leads to a revolt against the heroes themselves.



In ***Marvel Zombies: Resurrection #s 2–4*** (by *Phillip Kennedy Johnson & Leonard Kirk*), the world is overrun with the flesh-eating monsters that used to be the heroes who kept it safe. Spider-Man made a promise to keep people safe, and he's not going to quit, even in the literal jaws of death...

Miles knows he has to help people as Spider-Man, so he's ready to live as an outlaw in ***Miles Morales: Spider-Man #18*** (by *Saladin Ahmed & Carmen Carnero*). But is he ready to do it without the support of someone he loves?

Blade comes face to face with the monster that is Morbius in ***Morbius #7*** (by *Vita Ayala & Marcelo Ferreira*).

The new New Warriors are trapped with the Original Warriors' first and fiercest foes, Psionex, in ***New Warriors #2*** (by *Daniel Kibblesmith & Luciana Vecchio*). Or are they?

Okay, so maybe it's illegal for minors to fight crime in costume... but not if they have a mentor! Then it's totally fine! So now all the Pack need is an adult willing to let them do whatever they want. And that's just what they hope to find in ***Power Pack #2*** (by *Ryan North & Nico Leon*).

Wolverine, Conan, Dr Strange, Elektra, Black Widow, Hellstrom, Voodoo, Magik, and more draw up a battle plan against Kulan Gath in ***Savage Avengers #13*** (by *Gerry Duggan & Patch Zircher*), and you'll be thrilled as Conan wields a most unexpected weapon in the fight against darkness.

Let's say you're a lowlife criminal in Manhattan, just trying to get by in a world that's recently gotten full of spider-men, daredevils, power men and more, and you just want to make a decent illegal living. Plenty of henchman work available, if you don't mind ending up in traction. And oh yeah, there's a supervillain gang war brewing. What do you do? Keep your head low, or go for the big win? Learn the answer in ***Spider-Man: Marvels Snapshot #1*** (by *Howard Chaykin*).

A murder investigation may have led Spider-Man a thousand miles from home, but danger is close behind in ***Spider-Man Noir #3*** (by *Margaret Stohl & Juan Ferreyra*).

The Force led Luke to someone who can provide him with great insight into the path to Jedi wisdom... but their meeting will change Skywalker forever in ***Star Wars #6*** (by *Charles Soule & Jesus Saiz*). Luke thought his duel against his father, Darth Vader, was the ultimate test. But Luke's trials have only just begun.

With a blaster aimed at this back, cyborg bounty hunter Valance closes in on Nakano Lash, the mentor who abandoned him many years ago. But what is the secret that Lash has been hiding ever since that fateful, doomed mission—one that led her to betray her entire crew? Those answers may die with her if a vengeful Boba Fett gets to her first in ***Star Wars: Bounty Hunters #4*** (by *Ethan Sacks & Paolo Villanelli*).

Darth Vader continues his terrifying quest for vengeance against everyone who hid the existence of his son from him in ***Star Wars: Darth Vader #4*** (by *Greg Pak & Raffaele Ienco*).

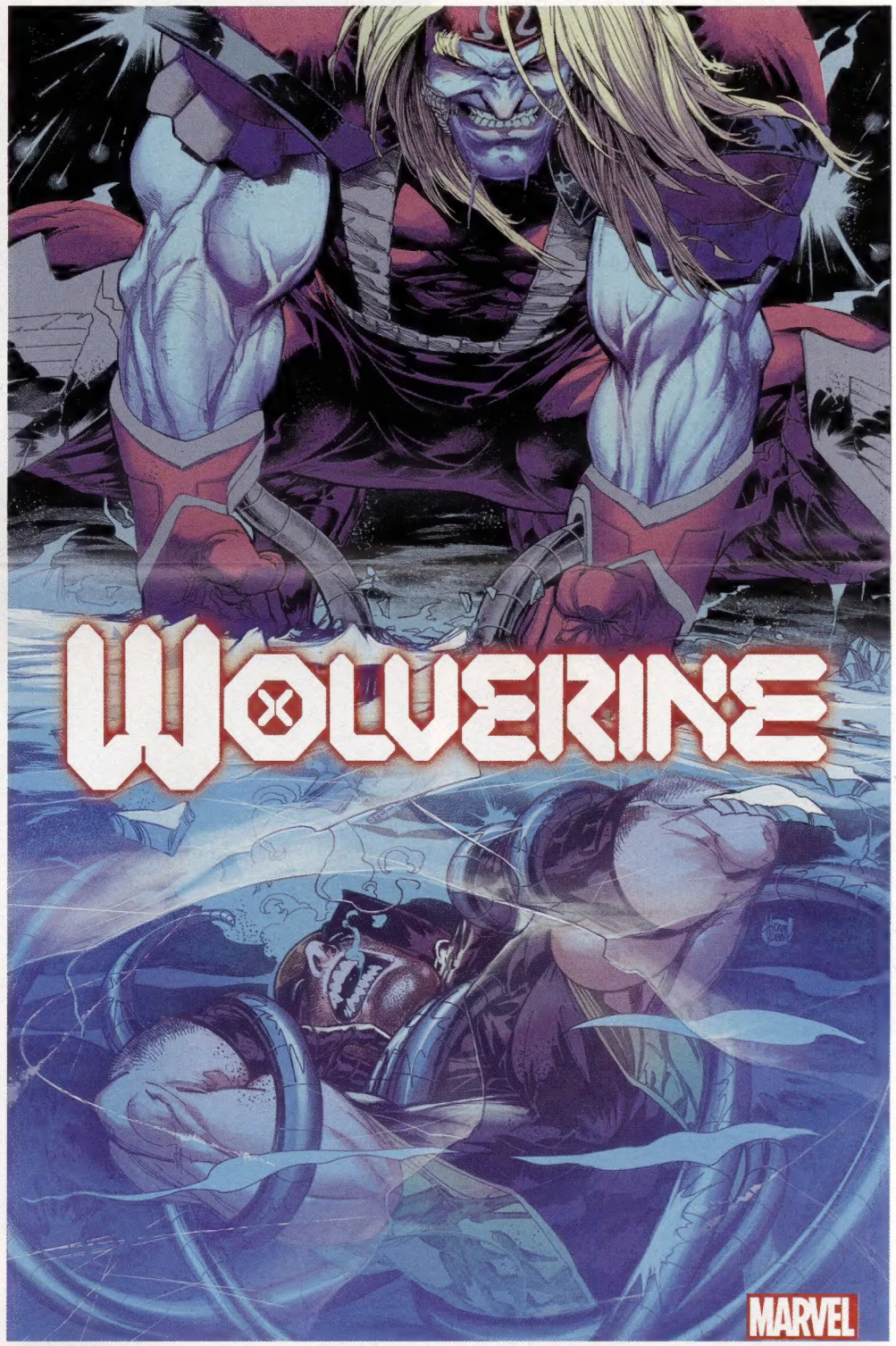
Anyone who has been to New Orleans knows that it's a magical place, but the students of Strange Academy are about to see it firsthand in ***Strange Academy #3*** (by *Skottie Young & Humberto Ramos*). And what they witness is going to have serious ramifications...

Taskmaster heads to DC for his first victim, Phil Coulson, in ***Taskmaster #2*** (by *Jed Mackay & Alessandro Vitti*). But Coulson isn't alone—he's got an entire squadron on speed dial...

The Black Winter has the power to reveal the means of any person's demise—and if the vision is true, Asgard is going to need a new Odinson to take the throne! But Thor is no mere herald or king—and even the death of all existence should fear his coming wrath in ***Thor #6*** (by *Donny Cates & Nic Klein*).

It's Riri Williams vs Ironheart as Riri's trusty AI companion seizes control of her armor in ***2020 Ironheart #2*** (by *Vita Ayala, Danny Lore, & David Messina*).

In the wake of Arno Stark's crusade against AIs, no robot is safe. Fearing for Elsie Dee's safety in these tumultuous times, Albert, the robot Wolverine, goes to Madripoor to find her in ***2020 Wolverine #1*** (by *Larry Hama & Roland Boschi*).



With another all-out attack on her client, Spider-Woman is really beginning to regret taking this gig in ***Spider-Woman #3*** (by *Karla Pacheco & Pere Perez*). As the tables turn yet again, a quick escape leads to the last place on Earth Jess wants to be. And the shocking return of someone from Jess's past ups the ante and throws Spider-Woman's life into chaos!

Witness the grand unveiling of a new UK superteam in ***The Union #1*** (by *Paul Grist & Andrea Di Vito*), featuring Union Jack, Snakes, Kelpie, Choir, and their fearless leader, Brittania! But when disaster strikes

during their public debut, in the form of the invasion of Empyre, the fledgling team is immediately pushed to their limits!

For months, the Maker has been fascinated with symbiotes. In ***Venom #26*** (by *Donny Cates & Iban Coello)* we find out why—and what he intends to do with any he can get his hands on...

Jake's attempt to get to the bottom of his company's questionable practices leads to an all-out monster brawl in ***Werewolf by Night #2*** (by *Taboo, Benjamin Jackendoff, & Scot Eaton).* As Werewolf by Night gets in over his head, Red Wolf and the law are getting closer! With Jake's entire life in chaos, the only way out may be to fully embrace the secret history of the Werewolf by Night!

After getting dressed down by the Quiet Council for rogue activity, Wolverine escapes through his own secret gate to the Red Tavern, a snowbound, backwoods watering hole where he only wants to guzzle whiskey in peace. But Logan soon discovers that peace isn't possible, as a twist-and-turn murder mystery unfolds in ***Wolverine #4*** (by *Benjamin Percy & Viktor Bogdanovic)*—and at the heart of it all is an enemy from the past.

In ***X-Factor #2*** (by *Leah Williams & David Baldeon),* the team gets their first case: investigating the disappearance of a mutant dancer at a prestigious ballet academy... in the Mojoverse!

After taking on the Flower Cartel, Logan has brought back valuable intel to the mutant CIA. The non-treaty nation of Russia is working to undermine Krakoa in ***X-Force #11*** (by *Benjamin Percy & Joshua Cassara).*

The trees are killing the children in ***X-Men #11*** (by *Jonathan Hickman & Leinil Francis Yu).*

The Uncanny X-Men and Magneto, master of magnetism: the bitterest of enemies for years. But in ***X-Men: God Loves, Man Kills Extended Cut #2*** (by *Chris Claremont & Brent Anderson),* they must join forces against a new adversary who threatens not only mutantkind, but all of humanity beside it... in the name of God. This influential X-Men story is re-presented with all-new pages from the legendary creators themselves!

Marvel ads-and-all facsimile editions for May include ***X-Men #12,*** the first appearance of the Juggernaut; ***Amazing Spider-Man #101,*** the first appearance of Morbius; and ***Werewolf by Night #32,*** the first appearance of Moon Knight.

Marvel collected editions (advance solicited for June and July release) include:

- ***Acts of Vengeance: Marvel Universe TP,*** collecting ***Fantastic Four (1961) #s 334–336, Incredible Hulk (1968) #363, Punisher (1987) #s 28–29, Punisher War Journal (1988) #s 12–13, Marc Spector: Moon Knight #s 8–10, Daredevil (1964) #s 275–276, Power Pack (1984) #53, Damage Control (1989b) #s 1–4,*** and more.

- ***Amazing Spider-Man by Nick Spencer Volume 8: Threats & Menaces TP,*** collecting ***Amazing Spider-Man (2018) #s 37–42.***
- ***Avengers by Jonathan Hickman: The Complete Collection Volume 1 TP,*** collecting ***Avengers (2012) #s 1–5, New Avengers (2013) #s 1–6,*** and ***Astonishing Tales: Mojoworld #s 1–6.***
- ***Avengers Epic Collection: The Beachhead Earth TP,*** collecting ***Avengers (1963) #s 77–97*** and ***Incredible Hulk (1968) #140.***
- ***Avengers: Live Kree or Die TP,*** collecting ***Avengers (1963) #s 365 & 378–379, Iron Man (1998) #7, Captain America (1998) #8, Quicksilver #10, Avengers (1998) #7,*** and more.
- ***Captain Marvel Volume 3: The Last Avenger TP,*** collecting ***Captain Marvel (2019) #s 12–17.***
- ***Conan Chronicles Epic Collection: Horrors Beneath the Stones TP,*** collecting ***Conan: Road of Kings #s 1–12*** and ***Conan the Barbarian (2012) #s 1–6.***
- ***Conan the Barbarian: The Original Marvel Years Epic Collection—The Coming of Conan TP,*** collecting ***Conan the Barbarian (1970) #s 1–13*** and more.
- ***Daredevil Epic Collection: Last Rites TP,*** collecting ***Daredevil (1964) #s 283–300 & Annual #7.***
- ***Doctor Strange: Surgeon Supreme Volume 1: Under the Knife TP,*** collecting ***Doctor Strange (2019) #s 1–6.***
- ***The Eternals: The Complete Saga Omnibus HC,*** collecting ***Eternals (1976) #s 1–19 & Annual #1, Eternals (1985) #s 1–12, Eternals: The Herod Factor, New Eternals: Apocalypse Now, Iron Man Annual #6, Avengers (1963) #s 246–248,*** and more.
- ***Fantastic Four Volume 5: Point of Origin TP,*** collecting ***Fantastic Four (2018) #s 14–19.***
- ***Heroes Reborn: Captain America TP (New Printing),*** collecting ***Captain America (1996) #s 1–12*** and more.
- ***Infinity Gauntlet Omnibus HC (New Printing),*** collecting the fan-favorite cosmic event in its entirety!
- ***King Deadpool Volume 1: Hail to the King TP,*** collecting ***Deadpool (2019) #s 1–6.***
- ***The Marvel Art of Adam Kubert HC,*** a 224-page gallery of his finest Marvel work.
- ***The Marvel Art of Mondo Poster Book TP,*** featuring striking graphic images by the pioneering artists of Mondo.
- ***Marvel Masterworks: The Defenders Volume 7 HC,*** collecting ***The Defenders #s 58–75*** and more.
- ***Marvel Tales: Hellstrom #1,*** collecting ***Ghost Rider (1973) #1, Son of Satan #1,*** and ***Hellstrom, Prince of Lies #12.***
- ***Marvel-Verse: Captain America GN-TP,*** collecting ***Captain America (1968) #s 100 & 255, Captain America: Fighting Avenger,*** and ***Marvel Team-Up (1972) #13.***
- ***Morbius: Preludes & Nightmares TP,*** collecting ***Amazing Spider-Man (1963) #s 101–102, Marvel Team-Up (1972) #s 3–4, Fear #20,*** and ***Amazing Spider-Man (1999) #699.1.***
- ***Oz: The Complete Collection—Ozma/Dorothy and the Wizard GN-TP,*** collecting ***Ozma of Oz #s 1–8*** and ***Dorothy and the Wizard in Oz #s 1–8.***
- ***Punisher: Soviet TP,*** collecting the six-issue series.
- ***Revenge of the Cosmic Ghost Rider TP,*** collecting the five-issue series.
- ***Savage Avengers Volume 2: To Dine with Doom TP,*** collecting ***Savage Avengers #s 6–10 & Annual #1.***
- ***Spider-Gwen: Amazing Powers GN-TP,*** collecting ***Spider-Gwen (2015b) #s 9–15 & Annual #1*** and ***All-New Wolverine Annual #1.***
- ***Spider-Ham: Aporkalypse Now TP,*** collecting the five-issue series.
- ***Spider-Man: The Gauntlet—The Complete Collection Volume 2 TP,*** collecting ***Amazing Spider-Man (1999) #s 627–637, Grim Hunt: The Kraven Saga, Amazing Spider-Man***

Presents: Black Cat #s 1–4, and more.

•***Spider-Man: Into the Spider-Verse Poster Book TP,*** a 42-page, 11"x16" book of poster images ready to display.

•***Star Wars Legends Epic Collection: The Empire Volume 6 TP,*** collecting ***Star Wars: Agent of the Empire—Iron Eclipse #s 1–5, Star Wars: Agent of the Empire—Hard Targets #s 1–5, Star Wars: The Force Unleashed, Star Wars: The Force Unleashed II,*** and more.

•***Symbiote Spider-Man: Alien Reality TP,*** collecting the five-issue series.

•***Thanos: The Infinity Saga Omnibus HC,*** collecting the entire saga in one 984-page volume.

•***The Uncanny X-Men Omnibus Volume 2 (New Printing),*** collecting ***X-Men #s 132–141, Uncanny X-Men #s 142–153,*** and much more.

•***Venomnibus Volume 3 HC,*** collecting ***Peter Parker: Spider-Man (1999) #s 9–10, 12, & 16–17; Nova (1999) #7; Amazing Spider-Man (1999) #s 12 & 19; Spectacular Spider-Man (2003) #s 1–5; Venom (2003) #s 1–18; Venom vs Carnage #s 1–4; Marvel Knights Spider-Man (2004) #s 7–8 & 11; Sensational Spider-Man (2006) #s 38–39; Spider-Man/Fantastic Four (2010) #2;*** and more.

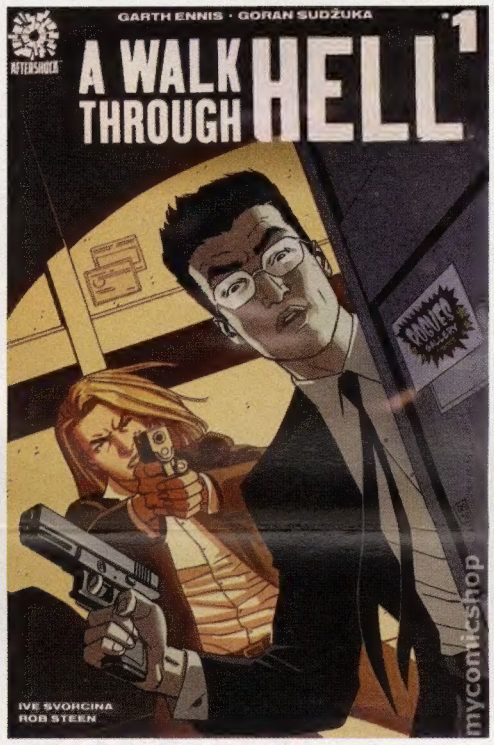
•***Valkyrie: Jane Foster Volume 2—At the End of All Things TP,*** collecting ***Valkyrie: Jane Foster #s 6–10.***

•***War of the Realms Omnibus HC,*** collecting ***War of the Realms (2019) #s 1–6, War of the Realms Omega (2019) #1, War of the Realms: War Scrolls (2019) #s 1–3, War of the Realms Strikeforce: The Land of the Giants (2019) #1, War of the Realms Strikeforce: The Dark Elf Realm (2019) #1, War of the Realms Strikeforce: The War Avengers (2019) #1, Giant-Man (2019) #s 1–3, War of the Realms: Journey into Mystery (2019) #s 1–5, Spider-Man and the League of Realms (2019) #s 1–3, War of the Realms: The Punisher (2019) #s 1–3, War of the Realms: Uncanny X-Men (2019) #s 1–3, War of the Realms: New Agents of Atlas (2019) #s 1–4, Asgardians of the Galaxy (2018) #s 8–10, Tony Stark: Iron Man (2018) #s 12–13, Venom (2018) #s 13–15, Thor (2018) #s 8–16, Avengers (2018) #s 18–20, Captain Marvel (2019) #s 6–7, Champions (2019) #s 5–6, Deadpool (2018) #s 13–14, Fantastic Four (2018) #10, Moon Girl and Devil Dinosaur (2016) #43, Superior Spider-Man (2019) #s 7–8,*** and ***Unbeatable Squirrel Girl (2015) #s 43–46.***

•***X-Men/Avengers: Onslaught Volume 2 TP,*** collecting ***Cable (1993) #s 34–35, Incredible Hulk (1968) #s 444–445, Wolverine (1988) #104, X-Factor (1986) #s 125–126, Amazing Spider-Man (1963) #415, Green Goblin #12, Spider-Man (1990) #72, X-Man #s 18–19, X-Force (1991) #s 57–58, X-Men (1991) #55, Uncanny X-Men (1981) #336,*** and ***Iron Man (1968) #332.***

•***X-Men/Fantastic Four: 4X TP,*** collecting the four-issue series.

•***X-Men Milestones: Second Coming TP,*** collecting ***Second Coming: Prepare; X-Men: Second Coming #s 1–2; Uncanny X-Men (1981) #s 523–525; New Mutants (2009) #s 12–14; X-Men: Legacy (2008) #s 235–237;*** and ***X-Force (2008) #26–28.***



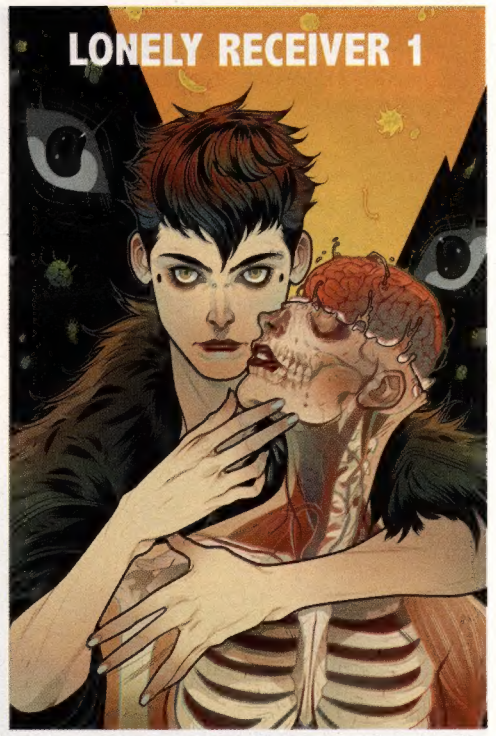
Coming Comics—AfterShock in May

A Walk Through Hell: The Complete Series HC collects the 12-issue horror thriller by *Garth Ennis & Goran Sudzuka.*

As the dead begin to rise in ***Dead Day #2*** (by *Ryan Parrott & Evgeniy Bornyakov),* Melissa follows a mysterious rider on a journey back into a life that could have been, and Brandon witnesses how both the faithful and faithless deal with the undead walking the Earth.

In ***Disaster Inc #2*** (by *Joe Harris & Sebastian Piriz),* Paolo, Abby, and Tosh lead their assemblage of "disaster tourists" deep inside the Fukushima Exclusion Zone for what they expect to be a (relatively) mundane experience—if radioactive hotspots, irradiated feral animals, and the promise of swift and harsh arrest by authorities could be classified as mundane. But this is an ancient place with no shortage of legends or ghosts...

Catrin Vander, a lonely video producer, buys an Artificial Intelligence partner that's meant to bond for life. After 10 years together, her holographic wife suddenly disconnects without a warning. The breakup drives Catrin to the point of near-insanity. She's alone for the first time in years and



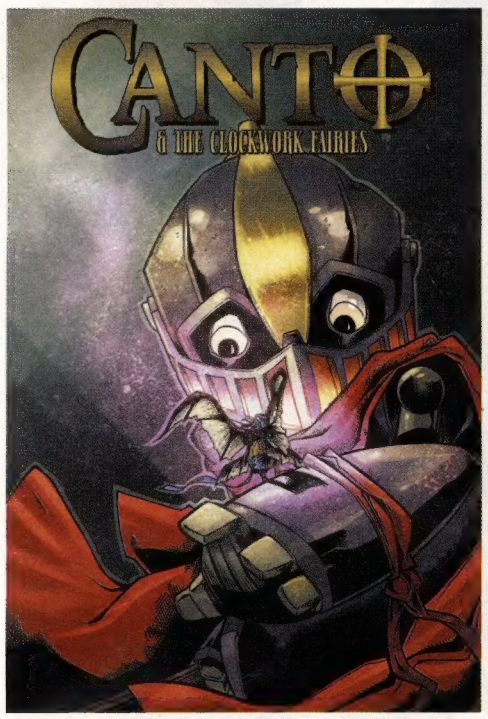
reeling from a loss she can't comprehend in ***Lonely Receiver #1*** (by *Zac Thompson & Jen Hickman),* a tale that is part horror and part break-up story.

Winston Wallis has a secret. He is all that remains of mankind, and he is surrounded on all sides by demons, monsters, and ghouls that picked up where humankind left off—lying, stealing, cheating, and killing. Years ago, it was Winston's job to investigate such things. Now his ex-partner needs help solving the brutal murder of the world's largest Colossal. Because he knows the secret. He knows about the magical curse that gives Winston the ability to survive a world where everything is bigger, stronger, and angrier than he is. But how long can Win's impossible luck last, and will this new case finally be the death of him? Win certainly hopes so... and you'll see if his wish comes true in ***Sympathy for No Devils #1*** (by *Brandon Thomas & Lee Ferguson).*

Coming Comics—IDW in May

There's a region in the Atlantic Ocean where planes disappear, ships are lost, and traveling souls go missing... never to be

heard from again. And there's an island within this place, mysterious and uncharted, an island untouched by time and civilization, where all who are lost end up. Bermuda lives here. She's 16, scrappy, and a survivor, and this has been the only life she has ever known... until today. In ***Bermuda #1*** (by *John Layman & Nick Bradshaw),* she's discovered something on her island that will either open a doorway between her world and ours... or destroy it!



Canto & the Clockwork Fairies, a one-shot by *David M. Booher & Drew Zucker,* follows the brave clockwork hero as he leads his people out from their home in Arcana to find somewhere—and something—new! When Canto encounters a group of captured fairies, it's up to him to liberate them, but can he do it without being captured himself?

Outlaw Roy Mason has come back from the dead, chained to the headstone that marked his grave. It's a lawless time, a magical time, and the undead Roy soon finds himself caught between a rock and a hard place as he sets out in search of treasure in ***Chained to the Grave #1*** (by *Brian Level, Andy Eschenbach, & Kate Sherron).* But Roy, trying to do right by the wife and children he left behind, soon finds out that everything is not always as it seems...

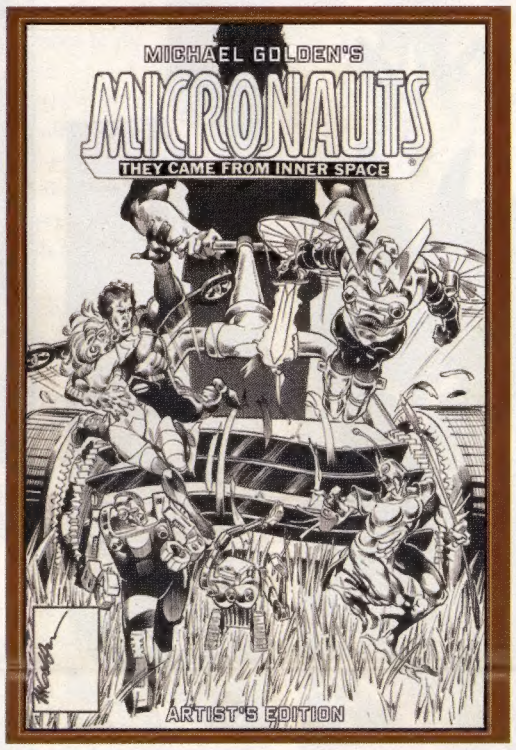
Duck Tales: Silence and Science TP presents brand-new adventures based on the new Disney Channel series in the stories "Silence is Golden," "Phantom Science," and "Where No Duck Has Gone Before... Sort Of!"

After being framed for the murder of a high-profile citizen, Mathias Lincoln is now the most wanted person in Mega-City One. But as Mathias tries to evade the Judges who are searching for him, Judge Dredd uncovers a shocking secret about Dr Filth that will change everything in ***Judge Dredd: False Witness #3*** (by *Brandon Easton & Kei Zama).*

Iron Man is judging a local science fair with his fellow Avenger... the Incredible Hulk? When a portal to another dimension is accidentally opened and unlocks a familiar danger, the unlikely duo will have to combine brains and brawn to defeat the intruders in ***Marvel Action: Avengers #4*** (by *Chad Bowers & Butch Mapa).*

Carol Danvers, aka Captain Marvel, has fended off an invasion of adorable flerkens and stopped the nefarious plots of AIM to shrink (and squish!) the Avengers—but now she'll have to put her gamer skills to the test in ***Marvel Action: Captain Marvel #1*** (by *Sam Maggs & Sweeney Boo).* Trapped inside a Kree video game, where nothing is as it seems, Carol comes face to face with truths about herself... will the strongest Avenger win it all? Or is it game over for Captain Marvel?!

The Spidey team have taken on ferocious foes of all kinds, but they've never faced anyone with a sting like this villain's. Prepare for the coming of the Scorpion in ***Marvel Action Spider-Man #5*** (by *Brandon Easton & Fico Ossio).*



Michael Golden is regarded as one of the masters of comic art, and his long-out-of-print ***Micronauts*** is regarded as the "holy grail" among his many legions of fans. Now, through special arrangement with Marvel Comics and Hasbro, IDW is proud to present Golden's Micronauts work in ***Michael Golden's Micronauts Artist's Edition HC,*** which presents ***Micronauts #s 3, 7, 8, 9, 11, 12,*** and more, all reproduced from the original art in full size, scanned in full color to show all the subtle nuances—blue pencil, white-out, staining—that make original art unique.

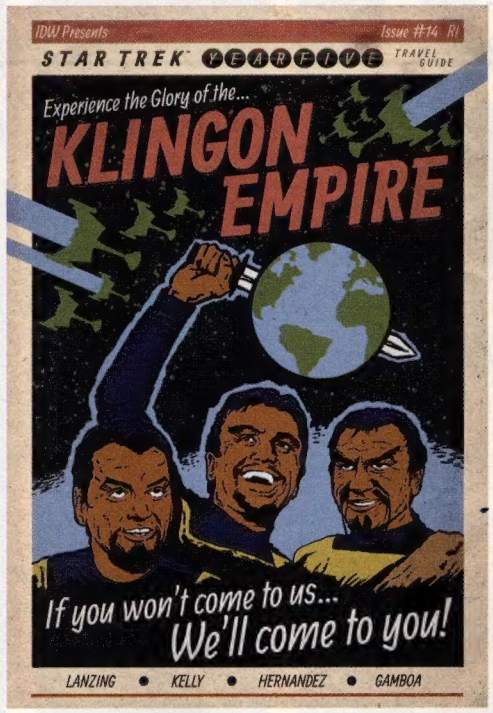
When Queen Chrysalis casts a spell looking for more changelings, she accidentally interferes with a malfunctioning Spacebridge! What does this mean for our favorite fillies? There is suddenly a bunch of Autobots and Decepticons in Equestria! And as the dust settles, Rarity and Arcee find themselves teaming up against a hostile Decepticon force in ***My Little Pony/Transformers #1*** (by *James Asmus, Ian Flyn, Tony Fleecs, & Jack Lawrence),* the kickoff of a weekly four-issue event that just *may* be the strangest crossover this side of ***Punisher/Archie.***

In the aftermath of the Great War, the North Atlantic is ripe for plunder by independent salvage crews. When a former naval officer hires the SS Vagabond, he leads the ship to a sunken U-boat and a fortune in gold in ***Sea of Sorrows #1*** (by *Rich Douek & Alex Cormack).* Tensions mount as the crew prepares to double-cross each other, but the darkness of the ocean floor holds deeper terrors than any of them bargained for!

Newlywed Albert Chamisso begins to have nightmares in ***The Shadow of a Man,*** a graphic novel by *Benoit Peeters & Francois Schuiten.* A doctor tried to get rid of the nightmares, but a strange side effect of the treatment is that his shadow is in color afterwards. After losing his wife and his job because of this, he moves to the outskirts of Blossfeldtstad, where he meets the lovely Minna. Together, they create a light show that becomes very popular in this bittersweet romantic noir tale.

A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it affects only women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: She's the only woman not falling asleep in ***Sleeping Beauties #2*** (by *Rio Youers & Alison Sampson,* based on the horror novel by *Stephen King & Owen King).*

With the murderer still on the loose, the inhabitants of Deep Space 9 are starting to divide into factions in ***Star Trek: Deep Space Nine—Too Long a Sacrifice #2*** (by *David Tipton, Scott Tipton, & Greg Scott),* and it gets even more complicated when the Ferengi government gets involved. To make matters worse, conflict between Constable Odo and the Federation's hand-picked criminal investigator threatens to derail the investigation


IDW Presents
Issue #14 RI
STAR TREK YEAR FIVE TRAVEL GUIDE
Experience the Glory of the...
KLINGON EMPIRE
If you won't come to us...
We'll come to you!
LANZING • KELLY • HERNANDEZ • GAMBOA

As Captain Kirk prepares to run the gauntlet of his Klingon persecutors in ***Star Trek: Year Five #14*** (by *Jackson Lanzing, Collin Kelly, & Angel Hernandez),* Dr McCoy attempts to expose a disturbing secret that stretches to the highest levels of Starfleet Medical, even if it costs him his career.

An exciting new era begins as ***Star Wars Adventures*** relaunches with a new ***#1***—and each issue will feature two stories starring all your favorite Star Wars characters! In the wake of the events of ***The Rise of Skywalker,*** Rey, Poe, and Finn aren't finished fighting the First Order. Plus, an all-new tale of everyone's favorite droid bounty hunter from ***The Empire Strikes Back***—IG-88!

Star Wars: The Rise of Skywalker Graphic Novel Adaptation brings the events from the film to the comics page! Poe faces the challenges of leadership; Finn and Rose make impossible decisions for the greater good, and Rey finally confronts her destiny. The true threat to the galaxy is revealed as the third ***Star Wars*** trilogy reaches its epic conclusion!

IDW collected editions include:

- ***Fishtown Brotherly Love Edition TP,*** an updated edition featuring new colors, original script, and story notes.
- ***GI Joe: A Real American Hero—Snake-Eyes: The Origin,*** a 48-page special collecting ***GI Joe: A Real American Hero #s 26 & 27.***
- ***Godzilla: Half-Century War HC,*** collecting the six-issue series along with an expanded art gallery and issue annotations by *James Stokoe.*
- ***Marvel Vault of Heroes: Captain America TP,*** a collection of 160 pages of all-ages tales featuring Captain America along with guest-stars Ant-Man, Hawkeye, Doctor Strange, and the Hulk.
- ***Narcos TP,*** collecting the four-issue limited series.
- ***Read Only Memories TP,*** collecting the four-issue limited series.
- ***Richard Stark's Parker: The Martini Edition—Last Call HC,*** collecting ***The Score*** and ***Slayground,*** along with more than 100 pieces of never-before-seen Parker art by *Darwyn Cooke;* a roundtable talk with *Ed Brubaker, Sean Phillips, Bruce Timm, and Scott Dunbier* on Parker and Cooke; plus a brand-new 17-page story by Multiple Eisner Award–winning creators *Ed Brubaker & Sean Phillips.*
- ***Rising Sun TP,*** collecting the three-issue limited series.
- ***Rom: Dire Wraiths TP,*** collecting the three-issue limited series.
- ***Star Trek Year Five: The Wine-Dark Deep Book Two TP,*** collecting ***Star Trek Year Five #s 7–12.***

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